

อาเอ็ยเตา (อาเอ็ยสองชั้น-ชั้นเดียว)

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุญมพินธุ

สองชั้น
ท่อน ๑

Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in Bb

Baritone

Trombone

Euphonium

Bass in C

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

The image displays a musical score for a band arrangement of the Thai song 'อาเอียเถา' (Ae Ya Theua). The score is written for a 12-piece band and consists of 12 staves, each labeled with an instrument. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), and Tuba (Tbn.). The Euphonium (Euph.) and Bass parts are also present but have minimal notation. The score is in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a steady, rhythmic accompaniment with various melodic lines for the woodwinds and brass. The Piccolo part is particularly active, playing a continuous eighth-note pattern. The saxophones and brass instruments provide harmonic support and melodic counterpoints. The overall texture is dense and rhythmic, typical of a traditional Thai band arrangement.

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score consists of 16 measures. The Piccolo part starts with a dynamic marking of *ff*. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, providing a steady accompaniment for the other instruments.

อาเอียเตา (อาเอียสองชั้น-ชั้นเดียว)

The image displays a musical score for a band, consisting of 14 staves. The instruments are listed on the left side of each staff: Picc., Ob., Eb Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt., Bar., Tbn., Euph., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 4 containing notes and rests, and measures 5 through 8 containing multi-measure rests. The Piccolo part starts with a dynamic marking of *ff*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

อาเอียเตา (อาเอียสองชั้น-ชั้นเดียว)

23

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

28

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

33

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

สองชั้น
หรือ ๒

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

The image shows a musical score for a band, consisting of 14 staves. The instruments listed are Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 4 containing notes and rests, and measure 5 being a full-measure rest for all instruments. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

อาเอียเตา (อาเอียสองชั้น-ชั้นเดียว)

10

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเตา (อาเอียสองชั้น-ชั้นเดียว)

20

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

25

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

30

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

35

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

40

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเตา (อาเอียสองชั้น-ชั้นเดียว)

45

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเตา (อาเอียสองชั้น-ชั้นเดียว)

50

Picc.

Ob.

♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

55

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

60

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

65

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

69

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

อาเอียเตา (อาเอียสองชั้น-ชั้นเดียว)

ชั้นเดียว
รอบ ๑

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

5

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

15

Picc.

Ob.

♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

ชั้นเดียว
ตอน ๒

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

The musical score is arranged in a standard orchestral format with 14 staves. The top staff is Piccolo (Picc.), followed by Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

The image displays a musical score for a band, consisting of 15 staves. The instruments are listed on the left side of each staff: Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is organized into five measures across the staves. The Piccolo, Oboe, E♭ Clarinet, and Clarinet parts feature more complex, melodic lines, while the Saxophone and Brass parts provide harmonic support and rhythmic patterns. The Bass part is the lowest line, often playing a steady bass line.

10

Picc.

Ob.

♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

15

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

20

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

25

Picc.

Ob.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

30

Picc.

Ob.

♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass

35

Picc.
Ob.
Eb Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpt.
Bar.
Tbn.
Euph.
Bass

อาเอียเถา (อาเอียสองชั้น-ชั้นเดียว)

40 ^{จันทรา}

Picc. Ob. E♭ Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Tpt. Bar. Tbn. Euph. Bass

This musical score is for a band performance of the piece 'อาเอียเถา' (Ae Ya Thea), which is a two-tiered to one-tiered song. The score is arranged for a full band, including Piccolo, Oboe, E-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Baritone, Trombone, Euphonium, and Bass. The score begins at measure 40 and features a section titled 'จันทรา' (Chandra) starting at measure 42. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part has a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns and rests.

44

Picc.

Ob.

Eb Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Bar.

Tbn.

Euph.

Bass